



Republic of the Philippines  
**Department of Education**  
REGION X  
DIVISION OF CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

October 8, 2021

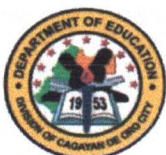
Division Memorandum No. 449 s. 2021

**9<sup>th</sup> DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**

TO : Assistant Schools Division Superintendent  
Chiefs of SGOD & CID  
Education Program Supervisors  
Public Schools District Supervisors  
Elementary and Secondary School Heads  
Teachers  
This Division

1. The National Commission for Culture and the Arts (NCCA)- Philippine Culture Education Program (PCEP) will conduct the **9<sup>th</sup> DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**, with the **Pambansang Paligsahan sa Balagtasan 2021** as one of the highlights.
2. Attached is the Regional Memorandum No.570, s. 2021 dated October 5, 2021 for guidelines of the said search.
3. Immediate and wide dissemination of this Memorandum is desired.

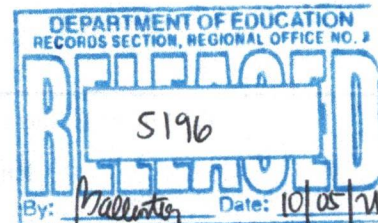
  
**CHERRY MAE L. LIMBACO-REYES**  
Schools Division Superintendent



Address: Fr. William F. Masterson Avenue, Upper Balulang, Cagayan de Oro City  
Telephone: (08822) – 8550048

Chip Lane

Republic of the Philippines  
**Department of Education**  
REGION X - NORTHERN MINDANAO



**Office of the Regional Director**

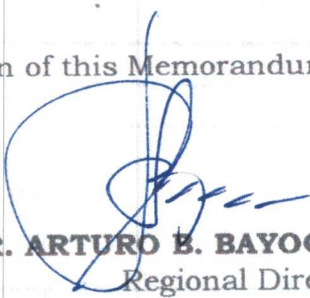
October 4, 2021

REGIONAL MEMORANDUM  
No. 570, s. 2021

**9TH DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**

To: Schools Division Superintendents  
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP) will conduct the **9th Diwang: Sagisag Kultura Competition and Festival**, with the **Pambansang Paligsahan sa Balagtasan 2021** as one of the highlights.
2. Attached are the contest rules, mechanics, and schedule of the competition for reference.
3. For any questions regarding the festival, please contact Ms. Jennifer B. Bautista at
4. Immediate and wide dissemination of this Memorandum is desired.

  
**DR. ARTURO B. BAYOCOT, CESO III**  
Regional Director

ATCH.: As stated

To be indicated in the Perpetual Index  
under the following subjects:

9th DIWANG: SAGISAG KULTURA

COMPETITION AND FESTIVAL

BALAGTASAN

CLMD/Benz



DepEd Regional Office X, Zone 1, Upper Balulang, Cagayan de Oro City  
(088) 856-3932 | (088) 881-3137 | (088) 881-3031  
Department of Education Region 10  
region10@deped.gov.ph





# PAMBANSANG PALIGSAHAN SA *Balagtasan* 2021

## ALITUNTUNIN AT MEKANIKS

- Ang kompetisyon ay bukas para sa lahat;
- Bawat pangkat ng kalahok at may apat na kasapi: dalawang mambabalagtas, lakandiwa, at tagapagsanay;
- Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay sa pinipiling paksa;
  - Modular at Online na Pag-aaral? Kalakasan o Kahinaan
  - Magaling na Lider? May Diploma o Walang Diploma
  - Pananaliksik sa alternatibong paraan ng panggagamot, napapanahon ba?
- Bawat piyesa ay inaasahang sumusunod sa ganitong daloy;
  - Pagsisimula ng Lakandiwa
  - Unang tindig ng Mambabalagtas 1
  - Unang tugon ng Mambabalagtas 2
  - Ikalawang tindig ng Mambabalagtas 1
  - Ikalawang tugon ng Mambabalagtas 2
  - Ikatlong tindig ng Mambabalagtas 1
  - Ikatlong tugon ng Mambabalagtas 2
  - Paglalogom ng Mambabalagtas 1
  - Paglalogom ng Mambabalagtas 2
  - Pagtatapos ng Lakandiwa
- Maaaring lumihis ng kaunti sa daloy sa pamamagitan ng mga maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy;
- Ang piyesa at susulatin ayon sa mga kumbensyon ng tradisyunal na tula na may sukat at tugma; at
- Kailangang i-video ang pagtatanghal na may habang labing limang (15) minuto.

## PAMANTAYAN

- |                                          |            |
|------------------------------------------|------------|
| <b>1. PIYESA</b>                         | <b>50%</b> |
| a. Paglinang sa paksa/ husay ng katwiran | 30%        |
| b. Pagtatagpo ng katwiran                | 20%        |
| <b>2. PAGBIGKAS</b>                      | <b>50%</b> |
| a. Linaw sa pagbigkas                    | 15%        |
| b. Pagsaulado ng piyesa                  | 15%        |
| c. Damdamin sa pagtindig/ pagtugomn      | 15%        |
| d. Kasuotan                              | 5%         |

## ISKEDYUL NG PALIGSAHAN

- Deadline sa Pagsumite ng *Recorded Video Presentation*  
**October 30, 2021**  
**diwangsagisagkultura@gmail.com**  
Subject: Diwang Balagtasan Entry
- Eliminasyon  
CCP's Performatura 2021  
*Araw ni Jose Corazon De Jesus – Unang Hari ng Balagtasan*  
**November 22, 2021 / 1:00 PM**  
**via Zoom and FB Live**
- Grand National Finals  
**December 8, 2021 / 1:00 PM**  
**Via Zoom and FB Live**

## PREMYO

- |           |              |
|-----------|--------------|
| 1st Prize | – Php 30,000 |
| 2nd Prize | – Php 20,000 |
| 3rd Prize | – Php 10,000 |





**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**  
**Philippine Cultural Education Program**

## **9<sup>TH</sup> DIWANG: Sagisag Kultura ng Filipinas Competition**

Project Title: 9<sup>TH</sup> Diwang: Sagisag Kultura ng Filipinas  
In partnership with: BKFI, Madrigal Singers, DepEd, CCP, NACES, CHED  
Implementation Date: March – December 2021  
Board Resolution Number: 2021-237

**COMPONENTS:**

1. Gawad PCEP Para sa Pagtataguyod ng Sagisag Kultura ng Filipinas 2021
2. Christmas Songwriting Development and Competition
3. Balagtasan Competition
4. Culture-based Module Making

**PAMBANSANG PALIGSAHAN SA BALAGTASAN**

**1. LAYUNIN NG PALIGSAHAN**

- a. Makatulong sa pagpapasigla ng isang anyo ng panitikang Pilipino.
- b. Maipakilala sa mga kabataang Filipino ang isang pamanang pampanitikan.
- c. Makabuo ng mga piyesa ng balagtasan na tumatalakay sa mga napapanahong isyu; at
- d. Maitanghal ang mga piyesa ng balagtasan sa publiko o sa birtuwal na pamamaraan.

**2. ALITUNTUNIN AT MEKANIKS**

- a. Ang kompetisyon ay bukas para sa lahat.
- b. Bawat pangkat ng kalahok at may apat na kasapi: dalawang mambabalagtas, lakandiwa, at tagapagsanay;
- c. Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay sa pinipiling paksa;
  - Modular at Online na Pag-aaral: Kalakasan o Kahinaan?
  - Magaling na Lider: May Diploma o Walang Diploma?
  - Pananaliksik sa alternatibong paraan ng panggagamot, napapanahon ba?
- d. Bawat piyesa ay inaasahang sumusunod sa ganitong daloy;
  - Pagsisimula ng Lakandiwa
  - Unang tindig ng Mambabalagtas 1
  - Unang tugon ng Mambabalagtas 2
  - Ikalawang tindig ng Mambabalagtas 1

- Ikalawang tugon ng Mambabalagtas 2
  - Ikatlong tindig ng Mambabalagtas 1
  - Ikatlong tugon ng Mambabalagtas 2
  - Paglalagom ng Mambabalagtas 1
  - Paglalagom ng Mambabalagtas 2
  - Pagtatapos ng Lakandiwa
- e. Maaaring lumihis ng kaunti sa daloy sa pamamagitan ng mga maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy;
  - f. Ang piyesa at susulatin ayon sa mga kumbensyon ng tradisyunal na tula na may sukat at tugma; at
  - g. Kailangang i-video ang pagtatanghal na may habang labing limang (15) minuto.

### 3. PAMANTAYAN

|                                           |     |
|-------------------------------------------|-----|
| 1. PIYESA                                 | 50% |
| a. Paglinang sa paksa / husay ng katwiran | 30% |
| b. Pagtatagpo ng katwiran                 | 20% |
| 2. PAGBIGKAS                              | 50% |
| a. Linaw sa pagbigkas                     | 15% |
| b. Pagsaulado ng piyesa                   | 15% |
| c. Damdamin sa pagtindig/pagtugomn        | 15% |
| d. Kasuotan                               | 5%  |

### 4. ISKEDYUL NG PALIGSAHAN

- a. Deadline sa Pagsumite ng *Recorded Video Presentation*  
October 30, 2021  
[diwangsagisagkultura@gmail.com](mailto:diwangsagisagkultura@gmail.com)  
Subject: Diwang Balagtas Entry
- b. Pagsusumite ng Piyesa para sa mga Hurado
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*Araw ni Jose Corazon De Jesus – Unang Hari ng Balagtasan*  
November 22, 2021 / 1:00 PM / via Zoom and FB Live
- d. Grand National Finals  
December 8, 2021 / 1:00 PM  
Via Zoom and FB Live

### 5. PREMYO

1st Prize – Php 30,000

2<sup>nd</sup> Prize – Php 20,000



## 9th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

Philippine Cultural Education Program (PCEP)  
National Commission for Culture and the Arts (NCCA)  
#633 NCCA Building, Gen. Luna Street Intramuros, Manila  
[diwangsisagkultura@gmail.com](mailto:diwangsisagkultura@gmail.com)

### FORM

| PAMBANSANG PALIGSAHAN SA BALAGTASAN                   |        |                      |
|-------------------------------------------------------|--------|----------------------|
| Name of Representative:                               |        |                      |
| Gender:                                               | Age:   | Birthday: (MM/DD/YY) |
| Address:                                              |        |                      |
| Name of Members and Role:                             |        |                      |
| Institutional Affiliation:                            |        |                      |
| Region:                                               | Topic: |                      |
| Contact Details:                                      |        |                      |
| Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun) |        |                      |
| Email Address: _____ Alternate Email Address: _____   |        |                      |

1. Prize to be awarded is per entry.
2. Participation in the contest grants NCCA-PCEP to publish winning entries
3. The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
4. Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, **SHALL BE FINAL**.
5. The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should a contestant has found violated any of the rules and regulations of the Competitions.
6. The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other medium.

To the best of my/our knowledge, all statements herein are true and correct.

\_\_\_\_\_  
NAME AND SIGNATURE

\_\_\_\_\_  
DATE